

F2 - LONG TERM PLAN 25-26

	A 1	A. 14. 110. 2	Chaine 1	Carina 2	Cummon 1	Cumman 2
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General themes	MARVELLOUS	LET'S	THE WORLD	COME	TICKET TO RIDE	FUN AT THE
	WE	CELEBRATE	AROUND US	OUTSIDE	N. 4	SEASIDE
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	7 () ()				
Enquiring into	My new class/starting	Celebrations	Animals around the world	Minibeasts	Around the town	Beaches
chiqui mg mio	school	Special occasions	Animals that live in a hot	The natural world	Vehicles past and present	Under the sea
	Learning King Eds rules	Diwali	habitat	Habitats	Road safety	Sun protection
	and routines!	Bonfire night	Animals that live in a cold	Plants	Maps	Postcards
	Feelings/emotions	Remembrance Day	habitat	Lifecycles	Where I live in the	Reduce, recycle and reuse
	My special people	Birthdays	Different types of	Spring	UK/World	Pirates
	My body	Christmas Autumn	weather Winter			Summer
141 1 111	You choose -Pippa	Rama and Sita: The story	One Day on Our Blue	Super worm -Julia	Let's go for a walk -Ranger	The rainbow fish -Marcus
High quality	Goodhart	of Diwali -Malachy Doyle	Planet: In the Antarctic -	Donaldson	Hamzar	Pfister
texts to share	Love makes a family -	Elmer's birthday -David	Ella Bailey	Jack and the beanstalk -	Martha maps it out -Leigh	At the beach -Rolland
	Sophie Beer	McKee	One Day on Our Blue	Iona Treahy	Hodgkinson	Harvey
and enjoy	This is me -George	The Christmas story -	Planet: In the Rainforest	Twist and hop minibeast bop	Mr Gumpy's outing - John	Somebody swallowed
	Webster	Melanie Joyce	-Ella Bailey	-Tony Mitton	Birningham	Stanley -Sarah Roberts
	Its ok to be different -	We're going on a leaf hunt	Handa's surprise -Eileen	The woolly bear caterpillar -	Wonderful world of things	Don't disturb the pirate -
	Todd Parr	-Steve Metzger	Browne	Julia Donaldson	that go! -William Bee	Rhiannon Findlay
	How are you feeling today	Bonfire night -Nancy	The Ugly Five -Julia	Lulu loves flowers -Anna		Commotion in the ocean -
	-Molly Potter	Dickman	Donaldson	McQuinn		Giles Andreae
T4W texts	From head to toe	-	We're going on a jaguar	The sleepy bumblebee	The train ride	The three little fish
	Finding a friend		hunt	Billy's beetle	The naughty bus	The story of pirate Tom
			The three little polar bears			
'\\/ m	Chatterboxes	Plan/ prepare for a	Significant person -	Significant person - Mr.	Significant person - Simone	Pirate day!
'Wow' moments	Onarroi Doxos	special celebration	Kandinsky	Bloom	Biles	Passport -Build a den
/ enrichment /		Passport -Have a party	Passport -Make a mud pie	Walk to Spider Park	Visitor -Library	
significant		Pantomime visit	Opportunity -Bike ability	Passport -Care for an animal	Sherwood forest railway	
		Visitor -Library	Opportunity -Dancing	(butterfly garden)		
people			Clare	Planting seeds/bulbs		
			Chinese New Year			



Visitor -The Reverend from									
St. Peters church									
Eid									
	The Characteristics of Effective Learning describe behaviours children use in order to learn. To learn well, children must approach opportunities with curiosity, energy and								
enthusiasm. Effective learning must be meaningful to a child, so that they are able to use what they have learned and apply	enthusiasm. Effective learning must be meaningful to a child, so that they are able to use what they have learned and apply it in new situations. These abilities and attitudes of strong								
	learners will support them well and make good progress in all the areas of learning and development.								
Playing and exploring - children investigate and experience things, and 'have a go' Active learning - children concentrate and learn on trying if they accounted difficulties, and an investigate and experience things.									
Active learning - children concern are and keep on it ying it they encounter all ficulties, and enjoy achievements	Active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements								
	Creating and thinking critically - children have and develop their own ideas, make links between ideas, and develop strategies for doing things								
Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.									
Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers.	s. This promotes independence	across the EYFS curriculum.							
Children and practitioners are NOT alone – embrace each community.									
Enabling environments: Children learn and develop well in safe and secure environments where routines are establishe	ed and where adults respond	to their individual needs and							
passions and help them to build upon their learning over time.									
Learning and Development: Children develop and learn at different rates. We must be aware of children who need greate	er support than others.								
Key questions What makes me, me? Why are the leaves falling Where do different Where do minibeasts live?	What can we see in our	What can we wear to stay							
What parts does my off the trees? animals live in the world? What do plants need to	town?	safe in the sun?							
body have? Why do we celebrate What do animals need to grow?	How can we stay safe near	How did pirates travel?							
How have I changed? birthdays? live in cold places? How can we care for nature?	roads?'	What creatures live under							
Do we always feel the Why do people wear What is the weather like What happens to a	Where do I live?	the sea?							
same? poppies on Remembrance in a rainforest? caterpillar?	How did people travel in the	What do people do at the							
Which people are special Day? How does the weather	past?	beach?							
and why? What is the Nativity affect how we dress?	How did people travel in the	How can we keep the ocean							
story?	past?	clean?							
Why is Christmas special									
for Christians?									
Why are Diva's lit during a									
Diwali celebration?									
Root knowledge To know the names of To know that trees lose To know that animals live To know the homes of	To know places in our town	To know the basics of sun							
key body parts their leaves in Autumn in different parts of the minibeasts	To know ways to stay safe	safety							
To know the five senses	near roads	To know some sea							
and how we use them celebrates when someone To know that we wear to grow	To know the place I live	creatures							
To know that we have was born warm clothes in cold To know we can help care	To know different types of	To know pirate travelled on							
changed since we were To know key characters in weather for nature	vehicles	ships							
babies the nativity story To know that animals in To know a caterpillar	To know the ways transport	To know activities that							
To know that we all have To know that people wear cold places often have becomes a butterfly	has changed over time	people do at the beach							
special people poppies to remember thick fur To know the life cycle of a	-	To know ways to keep the							
To know how to express soldiers To know that the butterfly		ocean clean							
simple emotions To know lamps were lit to rainforest is hot and wet									
To know the things that guide Rama and Sita home									
make me special To know Christmas									
celebrates Jesus' birth									
Key vocabulary - Angry, excited, special, Celebrate, balloon, diva, Habitat, ice, frost, polar, Plant, grow, sunlight, soil,	Town, street, park, school,	Ocean, waves, seaweed,							
same different change Rangoli Rama Sita fur rain wind wet lifecycle eag caterpillar	· · · · · · · · · · · · · · · · · · ·								
consolidate F1 friend family arms Remember, Solider, war, rainforest	shop, bridge, helicopter,	beach, coral, sunglasses,							



	shoulders, legs, knees,	acorn, orange, brown,		cocoon, forest, underground,	aeroplane, traffic light, map,	turtle, dolphin, shark,			
	fingers, feet, toes, neck,	bonfire, sparklers, safety,		web	bus stop	clean, litter			
	chin	nativity, Jesus		web	bus stop	ciedii, iii lei			
01	I've got a body	Ring a ring o' roses	Down in the jungle	Spooky spider	5 little men in a flying	The big ship sails on the			
Rhyme	Clap, clap hands	I hear thunder	Five little monkeys	Mary, Mary quite contrary	saucer	ally ally oh			
progression	Head, shoulders, knees	We're marching in our	swinging from a tree	Here is the beehive	We're driving in our car	Bobby Shafto			
p. 09. 000.0	and toes	wellingtons	Look at the sneaky	THE C IS THE BECKING	Humpty Dumpty	There's a hole in the			
	and roos	Weimigrons	crocodile		riampry Sampry	bottom of the sea			
<i>a</i>	The development of	hildren's snoken language unde		no and development Children's h	ack-and-forth interactions fro	· ·			
Communication	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich								
and language			• •	•	th new vocabulary added, pract	,			
		, ,	J .	, ,	poems, and then providing them				
	, ,	• •			storytelling and role play, whe	• •			
					ecome comfortable using a rich				
	"	,	, ,	ge structures.	,	,			
	Whole EYFS focus -	C&L is developed throughout t	he year through high quality i	nteractions, group discussions, s	tories, singing, speech and langu	age interventions, EYFS			
				ns and circle time	. 3 3. 1				
	Whole EYFS focus -	Whole EYFS focus - C + L is developed throughout the year through high quality interactions, group discussions, stories, singing, speech and language interventions, EYFS							
	productions and circle	time. These experiences suppo	rt children's speaking, listenin	ig, and understanding, laying the	foundation for learning across a	ll areas of the curriculum.			
Personal, Social	Children's personal, s	social and emotional developme	nt (PSED) is <mark>crucial for child</mark>	ren to lead healthy and happy	lives and is fundamental to their	cognitive development.			
•	Underpinning their perso	nal development are the impor	tant attachments that shape	their social world. Strong, warn	n and supportive relationships wi	th adults enable children to			
and Emotional	learn how to understand	their own feelings and those	of others. Children should be	e supported to manage emotions	, develop a positive sense of s	elf, set themselves simple			
Development	goals, have confidence in	their own abilities, to persis	t and wait for what they want	and direct attention, as necess	ary. Through adult modelling and	guidance, they will learn how			
Development		to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good							
	friendships, co-operate, and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.								
	New beginnings	<u>Relationships</u>	Good to be me	Getting on and falling out	Going for goals	<u>Changes</u>			
	I know I belong to my	I can share and take turns	I can talk about what I	I can be friendly and say	I know we are all good at	I can talk about how I've			
	class	in a group	like and dislike	sorry when needed	different things	change since starting			
	I can share something	I can join in with group	I can show when I feel	I can wait my turn and ask	I can try new things and set	school			
	special about me	games	excited or proud	for help	a goal	I can explain how change			
	I can recognise when I	I can notice how others		I can solve simple	I know working hard helps	makes me feel			
	feel happy or sad	are feeling (happy, sad,		disagreements	me succeed	I can help others who feel			
		angry)				sad			
Physical					pursue happy, healthy and activ				
•					ment of a child's strength, co-o	•			
Development	awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults								
	can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing								
		healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and							
	varied opportunities to	varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow							
		T		ciency, control and confidence.		C II II della			
		Introduction to PE	Dance	Fundamentals	Gymnastics	Games and ball skills			
Literacy					nsists of two dimensions: language				
•					dults talk with children about the				
	Dooks (stories and non-fid	ction) they read with them, and	a enjoy rnymes, poems and so	ngs togetner. Skilled word readi	ng, taught later, involves both th	ie speedy working out of the			



	pronunciation of unfamiliar			miliar printed words. Writing inv ıring them in speech, before wri	olves transcription (spelling and	handwriting) and composition				
	Literacy is developed thro					nned child-initiated play and				
		Literacy is developed throughout the year through the Little Wandle phonics programme, storytelling and talk for writing. It is embedded in both planned child-initiated play and activities, through high quality interactions with children. These include modelling and extending language, exploring ideas and encouraging talk, recalling and narrating experiences,								
	facilitating early mark-making and writing.									
	Communication and language sit at the heart of writing. Everything we do to build language and support communication feeds into the writing our children produce, even at the very									
	earliest stages of their	earliest stages of their mark-making. The development of fine and gross motor is also key, with art, craft and physical play helping to develop the strength and co-ordination								
	needed for writing.									
	(See benchmark document for detailed progression)									
Maths	EYFS Statutory Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By									
					ding small pebbles and tens fram					
			11 /	3 •	ddition, it is important that the	2 2 2				
					space and measures. It is import					
					to adults and peers about what t					
				ke mistakes.						
	Subitising	Counting, number sense	Subitising	Counting, number sense	Counting and number sense	Revisit and assess				
	Subitising within 3	Focus on counting skills	Subitise within 5 focusing	Focus on the 'staircase'	Counting - larger sets and	Subitise to 5				
	Counting and number	Focus on the 'five-ness of 5' using one hand and the	on die patterns Match numerals to	pattern and ordering number	things that cannot be seen	Introduce the rekenrek Automatic recall of bonds				
	sense	die pattern for 5	quantities within 5	number	Subitising	to 5				
	Focus on counting skills	are parter in for 5	quantities within 5	Comparison	Subitising - to 6, including in	Composition of numbers to				
	Composition	Comparison	Counting, number sense	Focus on ordering of	structured arrangements	10				
	Explore how all numbers	Comparison of sets - by	Counting - focus on	numbers to 8	-	Comparison				
	are made of 1s	matching	ordinality and the	Use language of less than	<u>Composition</u>	Number patterns				
	Focus on composition of	Use the language of	'staircase' pattern		Composition – '5 and a bit'	Counting				
	3	comparison: more than,	See that each number is	Composition	Composition - of 10	5 1 25 1				
	and 4	fewer than, an equal number	one more than the	Focus on 7 Doubles - explore how some	<u>Comparison</u> Comparison – linked to	Explore 3D shapes Recognise and name 3D				
	Subitising	number	previous number	numbers can be made with 2	ordinality Play track games	shapes				
	Subitise objects and	Composition	Composition	equal parts	or amany may mack games	Find 2D shapes within 3D				
	sounds	Explore the concept of	Focus on 5	Sorting numbers according	Length, height and time	shapes				
		'whole' and 'part'	Focus on 6 and 7 as '5 and	to attributes - odd and even	Explore and compare length	Use 3D shapes for tasks				
	<u>Comparison</u>	Focus on the composition	a bit'	numbers	Explore and compare height	3D shapes in the				
	Comparison of sets -	of 3, 4 and 5	Compare sets and use		Talk about time	environment				
	'just by looking'		language of comparison:	Mass and capacity	Order and sequence time	Identify more complex				
	Use the language of	<u>Counting</u> , <u>number sense</u>	more than, fewer than, an	Compare mass		patterns				
	comparison: more than	Practise object counting	equal number to	Find a balance		Copy and continue patterns				
	and fewer than	skills Match numerals to	Make unequal sets equal	Explore and compare capacity		Pattens in the environment				
	Measure and pattern	quantities within 10		сарасту						
	Compare size, mass and	Verbal counting beyond 20								
	capacity									
	Explore simple patterns	Explore 2D shapes								
	Copy, continue and									
	create simple patterns									



		Identify, name and							
		compare circles, triangles							
		and shapes with 4 sides							
		Shapes in the environment							
		Describe position							
		My day and night							
Understanding	Understanding the wor	ld involves guiding children to	make sense of their physica	world and their community. The	ne frequency and range of childre	en's personal experiences			
the World	increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nur and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically a								
	ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening								
	,	· .		pport later reading comprehensi		3			
Doonlo Cultura	Explore the new	Walk to the Palace	Explore different	Explore local natural spaces	Talk about the children's	Focus on different			
People, Culture	community of school and	theatre (recall the route	cultures and celebrations	and how they are used by	journeys to school. Do they	environments when			
and Communities	the people who are part	and order things seen on	highlighting similarities	the local community e.g.	walk or come in the car? Can	discussing holidays. Provide			
	of it	the way).	and differences. Use	Spider Park. Draw a map to	they name the road that the	holiday brochures, photos			
	3 ,		books, stories and videos	show our journey.	school is on? Show the	and books for children to			
	Introduce school rules	Explore different cultures	to introduce	Janes Garagean 1167.	children a simple map	make comparisons between			
	and routines as part of	and celebrations	Chinese New Year	Explore different cultures	showing the area local to	environments			
	the school community	highlighting similarities	orimose riew real	and celebrations highlighting	the school. Can they draw				
	The school community	and differences. Use	Use maps or globes to	similarities and differences.	their own maps to show how	Leave a globe or a paper			
	Discuss who special	books, stories and videos	point out places e.g. Here	Use books, stories and	they get to school?	world map in the classroom.			
	people are in children's	to introduce	is where we live and this is	videos to introduce	They get to schools	Encourage the children to			
	lives	Diwali and Christmas	where the polar bears live	Easter and Eid	Talk about the local	think about where the sea			
	lives	Diwan and Chi is mas	where the polar bears live	Laster and Lia	community identifying	might be. Can they explain			
				Invite visitors e.g. Reverend	shops, schools and parks.	why they think that?			
				from different religious and	shops, schools and parks.				
				cultural communities into		Create a map that pirates			
						could use to find a			
				the classroom to share their		treasure chest			
		5 1 5 1 5		experiences with children	5 (1)				
Past and	Make a visual timetable	Explore Remembrance Day	-	Find out about different	Days of the week	Look at how summer			
Present	to sequence important	with photographs and		minibeasts using non-fiction	Which days do we come to	holidays and traditions			
Freseni	events in the school day.	simple, sensitive story		texts and the Internet.	school? Which days do we	have changed over time			
	Order the events each	telling			stay at home?				
	day and refer back to			Sequence the life cycle of a					
	the timetable	Listen out for and make		butterfly (understanding of	Explore old and new				
	throughout the day	note of children's		change over time)	transport. Sort photographs				
		discussion between			into 'then' and 'now'				
	Ask families to send in	themselves and their		Show a short clip of David	identifying which vehicles				
	photos of their child as a	experience of past		Attenborough and his work	are from the past				
	baby or toddler. Display	birthday celebrations		with animals. Children sort					
	the photographs and ask			picture cards of fictional					
	the children to think	Talk about what I have		animal characters and real-					
	about how they have	done with my families		life figures.					
	changed.	during Christmas							
		celebrations in the past							



	Sequence events. Provide	Use a class calendar to				
	children with a photo of	think about time durations				
	a baby, toddler, child	and how many sleeps to				
	and encourage them to	Christmas				
	find a way to order					
	them.					
	Comment on photos of					
	their family; naming who					
	they can see and of what					
	relation they are to					
	them/draw a family					
	portrait					
The Natural	Go on a 'senses walk'	Autumn walk (seasonal	Winter walk (seasonal	Spring walk (seasonal	Explore and talk about	Summer walk (seasonal
\A/a.alal	encourage children to	features and weather -	features and weather -	features and weather -	different forces e.g.	features and weather -
World	stop at various points	examine how a tree	examine how a tree	examine how a tree changes	magnetic attraction and	examine how a tree
	and describe what they	changes -document the	changes -document the	-document the changes of	repulsion	changes -document the
	can see, hear, feel or	changes of the tree by	changes of the tree by	tree by photographs,		changes of tree by
	smell.	photographs, drawings and	photographs, drawings	drawings and discussion).	Talk about how different	photographs, drawings and
	Count los altilos and	discussion).	and discussion).	Plant seeds and observe the	vehicles move through air,	discussion).
	Sort healthy and	An abiash santina a	Explore ice melting (What	stages of plant growth (see	land or water. Sort images by	Introduce the children to
	unhealthy food	An object casting a shadow, light travelling	do you think will happen	eat and grow a vegetable)	features. (Where do you	recycling and how it can
		through a transparent	to the ice? What do you	ear and grow a vegetable)	think this vehicle travels?)	take care of the world.
		material (Diwali -festival	think will happen if we	What do you think the		Take care of the world.
		of light)	leave the ice in the sun?)	caterpillar will turn into?	Marie I I I I I I I I I I I I I I I I I I I	Talk about plastic in the
		or ngm,	loave me lee in me suit)	Observe and comment on	Which vehicle travels the furthest? Provide toy	seas and how to care for
		Bake a cake -combing	Encourage children to talk	the life cycle of a butterfly.	vehicles and different ramp	the environment.
		different ingredients and	about the weather where	Encourage to children to	surfaces. Observe how far	
		observe changes through	we live and how its	draw the butterfly lifecycle.	each vehicle goes	Explore how different
		cooling or heating	different from what they	, ,	eden venicle goes	materials sink and float -
			see in videos or books	Explore different habitats		predict -Which material do
			Use images, video clips	e.g. making a wormery		you think will float? and
			and texts to bring the			test outcomes
			wider world into the	Provide opportunities to look		
			classroom, helping	close-up at minibeasts,		Observations of different
			children learn about	identifying features (legs,		sea creatures: discuss
			places that contrast with	wings, colour). Take		similarities and
			the locations they know	photographs and share		differences
			well.	findings.		
			al 11 6			
			Show a video of Artic			
			animals and contrast it			
			with pictures of animals in			
			the Rainforest. Encourage			



			children to sort rain							
			forest and arctic animals							
Religious	Which people are special	What times are special	Who are we and how do	Our wonderful world	What places are special and	What stories are special				
_	and why?	and why?	we belong?		why?	and why?				
Education										
Expressive Art and Design	the arts, enabling them to their understanding, self	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.								
	Music exploration-	Music exploration- explore	Music exploration-	Music exploration- explore	Music exploration- explore	Music exploration- explore				
	explore musical	music exploration- explore	explore musical	musical instruments, songs	musical instruments, songs	musical instruments, songs				
	instruments, songs, rhymes	songs, and rhymes	instruments, songs and rhymes	and rhymes	and rhymes	and rhymes				
		Imaginative play -small		Imaginative play -small	Imaginative play -small	Imaginative play -small				
	Imaginative play -small world, home corner,	world, home corner, Christmas workshop	Imaginative play -small world, winter explorers,	world, garden, home corner	world, garage, home corner	world, seaside, home corner				
	doctors	Perform to an audience -	home corner	Explore pencils, crayons, chalks, pens, paints	Design, make and evaluate junk model a car	Collage large sea animals				
	Draw bodies of	nativity performance	Draw with detail (bodies	Observational drawings of		using a variety of				
	appropriate size for what they are drawing	Watch a live performance - Pantomime	with sausage limbs and some features)	plants and flowers, using a range of media and photographs they have	Draw self-portraits, landscapes and buildings	techniques (scrunch, twist, fold, bend, roll)				
	Draw around our bodies		Know that art exists all	taken as reference		Manipulate clay to create a				
	(large scale) and collage	Manipulate clay (rolls,	around us -Abstract art		Produce lines of different	sea animal				
	our school uniform	cuts, squashes, pinches,	(starry night -splatting	Collage a large minibeast	thickness and tone using a					
		twists) to create a diva	paint onto black paper,	using a variety of techniques	pencil (lines)	Design, make and evaluate				
	Play different pieces of	lamps/hedgehog	marble painting)	(scrunch, twist, fold, bend,	A 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	junk model a boat				
	music to the children and, using paper, pens or paint ask the children to	Use a range of resources to print (sponges, blocks)	Design, make and evaluate junk model snow vehicles	roll) Mis colours to make different colours	Add white or black to alter the shade	Draws with detail (bodies with sausage limbs and				
	represent the music	Print firework patterns				some features)				
	using lines and marks	(cardboard tube -fold out	Painting on different	Secures models						
	Hold a paintbrush using a	the ends to make firework explosions, forks dipped in	textures (tin foil, sandpaper, bubble wrap,			Select tools to improve				
	tripod grip	paint)	cling film).			their painting				
	Junk model instruments	Mix colours to make	Create patterns or			Improve models by adding texture				
	Uda alua aquinment	different colours	meaningful pictures when							
	Use glue equipment independently	Join items with glue or	printing							
	Provide simple blocks	tape	Uses thin brushes to add detail							
	and construction sets	Christmas cards/calendars	uetuii							
	and construction sets	on is mus cui us/ cuichdul s								



			Join items in a variety of ways			
Computing	Explore how technology has changed (different types of phones in the home corner)	Work with devices or technology that produce sound (CD player, iPad, computer) and increase or decrease the volume	Explore objects that work in different ways for different purposes e.g., torch Simple online safety rules and how to use classroom technology safely and res Use a device to take a photograph to record our findings from the Winter Walk	Choose an application for a purpose e.g. draw a picture of a minibeast on an iPad Listen to an e-book of a book I have been read the physical copy of and can see the difference (Super worm) Retrieve information about a minibeast from a computer	Take part in a video chat Create a simple pictogram and collect information of how we travel to school Program bee-bots/ to move forwards and backwards Give verbal instructions to make a response happen	Use the camera app on an iPad to record a video Create a form of technology (e.g., a video) and see the final product on a webpage