

.Subject	Term One	Term Two	Term Three
Theme	Into the Woods	London's Burning	Food Glorious Food
Hook/Wow moments	Sherwood Forest Trip	Partake Theatre	
Significant people	Andy Goldsworthy—artist	Samuel Peeps—diary entry	Vincent Van Gogh—Artist
studied	Alma Woodsey Thomas—Black female artist	& Thomas Dagger—first raised the alarm	Dame Tanni Grey-Thompson—
	Robin Hood		Paralympian
	Benjamin Britten—English	24 6 115	, ,
Places visited/visitors	Sherwood Forest	Mansfield Fire station visit	Clumber park – kitchen garden
coming in		London's burning (visitors)	Church visit
Other enrichment activities	Bui	ld a den ,Plant a seed, Go cloud watching and Make bread	
English		Key Texts - Reading	
	Narrative - Where the Wild Things Are –Maurice	Narrative - Toby and the Great Fire of London (Margaret	Narrative - The Ugly Five
	Sendak	Nash and Jane Cope)	Narrative – The Curious Gardener
	Narrative - Superworm	Narrative - Dick Whittington	Narrative – Bloom
	Narrative - Leaf-Sandra Deckman		Narrative – The Tin Forest
	Poetry - Five Little Elves (Twinkl)	Non-Fiction - The Great Fire of London – Liz Gogerly	Poetry – Beans Kate Williamson
		Poetry – The Great Fire of London (Paul Perro http://www.history-for-kids.com/great-fire-of-london.html)	
		Writing Genres	
	1. Whole School Text	1. Narrative - Katy in London (retell)	1. Poetry – Farm animals
	<u>Punctuation and Grammar to be taught:</u> Ready to write	Punctuation and Grammar to be taught: Capital letters	Punctuation and Grammar to be taught:
	2. Narrative - The Story of Robin Hood – retold by	2. Narrative – Vlad and the Great Fire of London	2. Narrative – Jim and the Beanstalk
	Rob Lloyd Jones	Punctuation and Grammar to be taught:	Punctuation and Grammar to be taught:
	Punctuation and Grammar to be taught:	Conjunctions	Exclamations
	Capital letters and full stops		
	Forming letters	3. Poetry – The Great Fire of London (Paul Perro	3. Narrative - Katy and the Sunflowers
		http://www.history-for-kids.com/great-fire-of-	Punctuation and Grammar to be taught:
		london.html) Punctuation and Grammar to be taught:	Sequencing sentences
		runctuation and Grammar to be taught.	



	3. Non-fiction -Autobiography - Bold Women in	Suffix -ing	
	Black History (Little Leaders – Vashti Harrison)		
	(JC)		
	Punctuation and Grammar to be taught:	4. Narrative - Little Red Riding Hood (JC)	4. Non-Fiction -Instructions – how to make
	Capital letters for names	Punctuation and Grammar to be taught: Prefix -un	fruit salad Punctuation and Grammar to be taught:
	4. Poetry – List poem – Firework Night (JC) Punctuation and Grammar to be taught:	FIERA - UII	Singular and plural
	Suffix -ing and present tense	5. Narrative – Monkey Puzzle <u>Punctuation and Grammar to be taught:</u>	5. Non-fiction - Travel journey – on safari (JC)
	5. Edgar	Suffixes	Punctuation and Grammar to be taught:
	<u>Punctuation and Grammar to be taught:</u> Sentences	Questions	Conjunctions
Maths	Place Value within 10	Addition and subtraction within 20	Multiplication and Division
	Addition and Subtraction within 10	Place Value within 50	Fractions
	Shape	Length and Height	Position and Direction
	Place Value within 20	Weight and Volume	Place Value within 100
			Money
			Time
Science		National Curriculum Objectives	
	<u>Seasons</u>	Seasons	<u>Seasons</u>
	Observe changes across the four seasons	Observe changes across the four seasons	Observe changes across the four seasons
	1		
	Observe and describe weather associated with	Everyday Materials Distinguish between an object and the material from	Plants
	Observe and describe weather associated with the seasons and how day length varies	Everyday Materials Distinguish between an object and the material from which it is made	Identify and name a variety of common wild and garden plants, including deciduous and
		Distinguish between an object and the material from	Identify and name a variety of common wild
	the seasons and how day length varies	Distinguish between an object and the material from	Identify and name a variety of common wild and garden plants, including deciduous and
	the seasons and how day length varies Animals including Humans Identify and name a variety of common animals including fish, amphibians, reptiles, birds	Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials,	Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants,



	Describe and compare the structure of a variety		1
	Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles,		
	birds and mammals, including pets		
	birds and mainmais, including pets		
	Identify, name, draw and label the basic parts of		
	the human body and say which part of the body		
	is associated with each sense.		
		Factual Knowledge	I.
-	Seasons	Everyday materials	Plants
	To know the names of the four seasons	To know that materials are used to make many things	To know that plants are living things
	To know the numes of the four seasons	To know that materials are used to make many things	To know that plants are hving things
	To explain what would we expect to see during	To know that we as humans use them everyday	To know that trees are living things
	those seasons.	To mon that no as manuals assuments, and	
	(E.g Autumn = brown leaves, animals storing	To know where some materials come from e.g. wood	To know that plants use sunlight to make
	food	and paper = trees, glass= fine sand and water is a	their own food
	Winter = Frost/snow, trees with no leaves)	natural material.	
	willer – Flost/silow, trees with no leaves)	natural material.	To know that plants need water to grow.
	A minerale in alcoding House as	To know that sometimes two or materials are blended	To know that plants need water to grow.
	Animals including Humans		Sassans
	To know what the five senses are – sight,	together	<u>Seasons</u>
	hearing, smell, taste, touch (any part of body	Canada	To combain substantial one consent to acc
	can feel, not just hands).	Seasons	To explain what would we expect to see
	To know which body part is associated with each		during those seasons.
	sense	To explain what would we expect to see during those	
	Name common animals (fish, frog, crocodile,	seasons.	
	robin, lion, elephant)		
		Knowledge Progression	
	Know and understand the effects of the changing	Know that materials have physical properties	Know that plants grow around them.
	world around them (seasons, states etc) using		
	their senses.		
	Know that animals are separated into classes		
	Know that weather is associated with seasons		
		Vocabulary	
	Seasons	Everyday materials	<u>Plants</u>
	Spring, Summer, Autumn, Winter, seasons	Wood, metal, glass, paper and plastic	Roots, stem, leaves, flowers and fruit/s



Animals including Humans		
Mammals, Reptiles, Birds, Fish		
	Skills	
<u>Seasons</u>	Everyday Materials	<u>Plants</u>
Use their observations and ideas to suggest answers to questions	Observe closely	Ask simple questions
Action de la desdice Herrer	Perform simple tests using basic equipment	Observe closely, using simple equipment
Animals including Humans Ask simple questions and recognise that they can be answered in different ways	Identify and classify	Use their observations and ideas to suggest answers to questions
Perform simple tests	Use their observations and ideas to suggest answers to questions	Gather data to help in answering questions
	Set up a test	
	Gather and record data to help in answering questions	
	Investigations	
Seasons	Everyday Materials:	Plants:
Investigation: How does the deciduous tree	Investigation: We need to choose a material to	Investigation: Do trees with bigger
change over the year? OR Do all trees lose their	make an umbrella. Which materials are	leaves lose their leaves first in
leaves? (link for Summer unit)	waterproof?	autumn?
Type of enquiry: observation over time Scientific skill: observing and communicating	Type of enquiry: Identify and classify	Type of enquiry: Noting patterns
results	Scientific skill: making predictions (not a year 1 objective, but practising skill)	Scientific skill: observation
Animals including humans	Investigation: Which material is the most	Investigation: Does a sunflower need water and sunlight to grow?
Investigation: Is our sense of smell better	absorbent?	Put one on the windowsill, one in the cupboard
when we can't see?	(tissue, paper towel, felt, cardboard, cloth,	Water one and don't water one
Type of enquiry: Comparative test	gauze)	(2 in cupboard, 2 on window sill)
Scientific skill: Making predictions	Type of enquiry: comparative test Scientific skill: recording data & set up a test	Type of enquiry: Comparative test &
Investigation: How can we organise all	Scientific skill. recording data & set up a test	observation over time
the zoo animals?		Scientific skill: making predictions
Type of enquiry : Identify and classify Scientific skill: Asking questions	*Seasons – observation activity*	* Seasons investigation to be revisited*
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			Research – homework task or Guided reading text linked to plants/current science learning
History		National Curriculum Objectives	
	Significant historical events, people and places in	The lives of significant individuals in the past who have	
	their own locality.	contributed to national and international achievements.	
		Some should be used to compare aspects of life in	
		different periods.	
		Factual Knowledge	
	Our school is named after King Edward VII	The fire began in 1666 and lasted just under 5 days.	
	Our school is over 100 years old	It started at night in a bakery on Pudding Lane.	
	Our school have changed over time	It spread so quickly because houses were built from	
		wood were very close together and there was also a	
	Our school was originally 2 schools	strong wind.	
	There have been a range of significant events that have occurred in the school's history (COVID, World War 1 and 2)	There was no fire brigade in London at the time, so people had to put it out themselves.	
		Lots of London was destroyed in the fire including people's homes.	
		Samuel Pepys' diaries give us lots of information about that time.	
		Thomas Dagger first raised the alarm	
		Knowledge Progression	
	Know that particular historical figures and events were important.	Know that questions can be used to find out information about the past.	
	Know that some things change whilst others (old and new) stay the same.	Know that some sources support learning about the past.	
	Know the difference between old and new.	Know that a simple timeline can be used to show where events occurred and when particular people were alive.	

	Know the difference between the terms same and different and give examples.	Know examples of cause and consequence and how they can have a positive or negative impact	
		Know that the past can be represented in different ways, including paintings, photos and artefacts and these tell us things about the past.	
		Vocabulary	
	King Edward VII, change, past and present	bakery, diary, destroyed, spreading, flammable	
		cause, information, investigate, records	
		Skills	
	Begin to use common words and phrases relating to the passing of time - before, after, a long time	Match objects to particular people in history	
	ago, old, new, now, then, past, present	Begin to use common words and phrases relating to the passing of time - before, after, a long time ago, old, new,	
	Recognise the name of a significant individual in history, and identify their role	now, then, past, present	
	Make simple observations about the past using	Know and recount some key points from the past	
	pictures, stories, photographs and artefacts	Recognise the difference between past and present in their own and others' lives	
	Ask and answer simple questions about the past	Describe a simple historical event that is beyond living	
	Listen to adults talk about the past	memory	
	Recognise and sequence 3 or 4 key events in their life	Recognise the name of a significant individual in history, and identify their role	
		Discuss the reliability of their accounts	
Geography			
	<u>This is our Town</u>	London's Burning	Down on the Farm and Food Glorious Food
		National Curriculum Objectives	
	Human & Physical	Human & Physical	<u>Human & Physical</u>
	Pupils should identify seasonal and daily weather patterns in the United Kingdom	Pupils should identify seasonal weather patterns in the United Kingdom	Pupils should identify seasonal weather patterns in the United Kingdom



Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop	Use basic geographical vocabulary to refer to key human features, including city, town, village, factory, farm, house, office, port, harbour and shop. <u>Location knowledge</u>	Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.
	Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas	Use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.
	Factual Knowledge	
Mansfield is in Nottinghamshire.	The United Kingdom is made up of four countries.	There are different types of farms in the
Mansileid is in Nottingnamsnire.	The Onited kingdom is made up of four countries.	UK.
Sherwood Forest is in Nottinghamshire.	The capital city of England is London	Arable farms grow crops.
To know the names of local towns and villages	The capital cities of the four countries that make up the	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
including Sutton-in-Ashfield, Rainworth, Mansfield Woodhouse, Forest Town and	United Kingdom.	Livestock farms keep animals
Edwinstowe.	The river Thames runs through London.	Dairy farms cattle for milk.
A town is a built-up area.	A map can tell you where to go.	Maps have pictures and symbols to represent different features.
There are four seasons, and each season has different weather. To know the symbols for sun, cloud, rain, snow, wind and hail.		To know that we can copy pictures from maps and photographs to create our own maps.
	Knowledge Progression	
Know the names of local towns and villages and	Knowledge Progression Know that the United Kingdom is made up of four	To know what key human features, make up
what defines one.	separate countries and where they are in relation to one another.	a location (e.g. farm, house, shop, harbour)
To know that local places might be similar or		To know that directions e.g. left and right
different from where I live.	Know that the four countries of the United Kingdom	can be followed and that they lead
	have their own capital city.	somewhere.

	To know that a location's season can impact its weather and temperature. To know that a map can tell you where to go.		To know that we can copy pictures from maps and photographs to create our own maps.
		Vocabulary	
	Seasons, Weather , Spring , Summer , Autumn , Winter , Rain, Wind, Snow, Sun, Cloud, Hot, Cold,	London , Edinburgh, Cardiff, Belfast, England , Wales, Scotland, Northern Ireland, Thames, Map , ariel view	Arable, Livestock, Dairy, Crops , Nutrients, Cattle , Grazing, farm
	town, forest		
		Skills	
	Explore simple map	Explore a simple map and locate and label specific places including a map of the United Kingdom and the	Explore simple maps
	Identify seasonal and daily weather patterns in the United Kingdom.	four countries that make it.	Identify and use basic geographical vocabulary to refer to key human features –
	Identify and use basic geographical vocabulary to	Identify and use basic geographical vocabulary to refer to key physical features including beach, mountain, sea,	farm.
	refer to: Key physical features including season, and weather and key human features including	ocean, river.	Use simple compass directions and locational and directional language to
	town and village.	Ask simple geographical questions	describe the location of features and routes on a map including: Right, Left, Near, Far
	Use simple compass directions and locational and directional language to describe the location of features and routes on a map including right, Left, Near, Far	Use simple geographical sources e.g. photographs, maps, stories	Use simple fieldwork and observational skills to study places
	Ask simple geographical questions		
	Use simple geographical sources e.g. photographs, maps, stories		
Art		National Curriculum Objectives	
		Key stage 1 Pupils should be taught:	
	• to us	se a range of materials creatively to design and make produ	icts
	 to use drawing, painti 	ng and sculpture to develop and share their ideas, experier	nces and imagination
	to develop a wide range of a	rt and design techniques in using colour, pattern, texture, I	ine, shape, form and space



G ,	ers and designers, describing the differences and similarities and making links to their own work	·
Andy Goldsworthy - Art in the natural environment. Animal Prints (Outside sculpture)	Drawing – Buildings: London Landmarks ·	Vincent Van Gogh (1853-1890) – Pos Impressionist painter
	Factual Knowledge	
To know that a sculpture is a 3D art form. To know that Andy Goldsworthy made	To know that if I press down harder with my drawing tool, I will create a darker line.	To know that Vincent Van Gogh Paint the Sunflowers.
sculptures out of natural materials.	To know that I can use different types of marks and lines to suit different purposes.	To know that if you mix red and yello you get blue (blue + yellow = green and + blue = purple)
	Knowledge progression	
Know that modelling materials can be shaped with their hands and different tools to create different outcomes. Know that an opinion can be formed about a piece of art.	Know that the type of lines drawn may differ depending on the purpose.	Know that there are primary colours Know that different paints give differe effects.
·	Vocabulary	
Natural, Man-made, Decorate, 3d, 2d, Shaping, Compare, Sculptor	Sketch, Scribbles, Bold, Soft, Strong, Light, Dark	Primary colour, Same, Different, Simil Artist
	Skills	
Experiment with, construct and join natural and man-made materials to show a simple idea or using imagination.	Use a variety of tools, including. pencils, rubbers, crayons, pastels, felt tips, charcoal, chalk.	Develop a wide range of art and design techniques in using line and form
Explain how they are making their sculpture.	Make different marks: dots, dashes, scribbles, sweeping lines, wavy lines, straight lines.	Hold a brush correctly.
Explore shape and form.	Can keep within the lines of a drawing when adding colour.	Can load the brush correctly and use different brush sizes and types. Mix and match colours to artefacts a
	Push down to make bold and strong lines and apply less pressure to make soft lines.	objects.



			Work on different scales.
			Name primary colours and mix primary colours and shades.
			Use different types of paint.
DT		National Curriculum Objectives	
	Den making	Moving Great Fire of London pictures	Fruit Salads
	Build structures, exploring how they can be made stronger, stiffer and more stable	Explore and use mechanisms [for example, levers, sliders, wheels and axles] in their products.	Use the basic principles of a healthy and varied diet to prepare dishes
			Understand where food comes from
		Factual Knowledge	<u> </u>
	To recognise the key features of a forest den	To know that simple levers and sliders can be used to	Know that all food comes from different
	To read growth a read a read a contract went	create movement.	sources
	To know what a forest den is made from		
		To know that using a slider makes pictures appear and disappear.	Know that fruit and vegetables are healthy
		Knowledge Progression	
	Design basic products for themselves and other	To begin to understand the development of existing	Accurately use a wide range of materials
	users based on design criteria	products.	and components, including construction materials, textiles and ingredients.
	Accurately use a range of tools and equipment to	To start to suggest ideas and explain what they are	
	perform practical tasks.	going to do.	To begin to evaluate their ideas and products against design criteria
		To understand how to identify a target group for what they intend to design and make based on a design criteria.	
		Vocabulary	
	Build, structure, strong , stiff, stable	Construct Join Cut Pull Push slider	Wash Peel Cut Slice Grate Chop Prepare
			•



		Skills	
	Begin to measure and join materials, with some support Describe differences in materials Suggest ways to make material/product stronger Measure materials Use own ideas to try to make product stronger	Begin to use levers or slides Use tools such as scissors safely and with appropriate accuracy	Describe textures Wash hands & clean surfaces Think of interesting ways to decorate food Describe differences between different foods Discuss how fruit and vegetables are healthy
Music		National Curriculum Objectives	Cut, peel and grate safely, with support
Widsic	Play tuned and untuned instruments musically Listen with concentration and understanding to a	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically
	range of high-quality live and recorded music Experiment with, create, select and combine	Play tuned and untuned instruments musically Experiment with, create, select and combine sounds	Listen with concentration and understanding to a range of high-quality live and recorded music
	sounds using the inter-related dimensions of music.	using the inter-related dimensions of music.	Experiment with, create, select and combine sounds using the inter-related dimensions of music.
	Singing Listening & Appraising	Composition Listening & Appraising	Playing instrument – untuned percussion/body percussion
			Listening & Appraising
		Factual Knowledge	
	Benjamin Britten was a composer.	The song 'The Great Fire of London' tells a story	We can use music to create different feelings and moods.
	Tempo is fast or slow.	We can use music to create different feelings and moods.	An instrument can be used to show
	Fast tempo feels exciting	A soundscape is a way to use voices, instruments or	characters and what they are like.
	Slow tempo feels relaxing and calm.	noises to create a mood or feeling.	I can use my body to make noise.
	Benjamin Britten changed the tempo to show the speed a minibeast would move.	A visual score shows us the order music should be played.	I know that a drum, tambourine, cabasa and rain stick are percussion instruments.
		Music is read from left to right	



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	Knowledge Progression	
To know 5 songs off by heart	To know what the songs are about	To know that composing is like writing a story with music
To sing in unison with confidence.	To know that we can create rhythms from words,	To learn the name of the instruments
To know the music has a steady pulse, like a heartbeat	our names, food, colours etc To know that music can be written down.	To know and recognise the sound and names of some of the instruments the use
To know a performance is sharing music with other people, called an audience.		
	Vocabulary	
tempo, fast, slow, composer	visual score, soundscape, conductor	percussion, musical story, compose
	Skills	
Use voices in different ways such as speaking,	To create and choose sounds	To perform simple rhythmical patterns beginning to show an awareness of puls
singing and chanting.	To organise sounds using simple criteria e.g. loud, soft, high low.	To know about and experiment with sour
To think about others when performing.	To begin to represent sounds with simple symbols or	To recognise and explore how sounds ca
To recognise and explore how sounds can be organised and to identify and organise sounds using simple criteria e.g. loud, soft, high low.	other visual representation.	be organised
To begin to identify simple repeated patterns and	To think about and make simple suggestions about what could make their own work better. E.g. play faster or louder.	To identify and organise sounds using simple criteria e.g. loud, soft, high low.
follow basic musical instructions.	To hogin to identify simple reported nottorns and follows	To hagin to understand that musical
	To begin to identify simple repeated patterns and follow basic musical instructions.	To begin to understand that musical elements can be used to create differer moods and effects.
To talk about how music makes you feel or want to move. E.g. it makes me want to	To talk about how music makes you feel or want to move. E.g. it makes me want to jump/sleep/shout etc.	
jump/sleep/shout etc.	To listen to short, simple pieces of music and talk about when and why they may hear it. E.g. a lullaby or Wedding march.	To talk about how music makes you fee want to move. E.g. it makes me want jump/sleep/shout etc.



	To listen to short, simple pieces of music and talk about when and why they may hear it. E.g. a lullaby or Wedding march.		To listen to short, simple pieces of music and talk about when and why they may hear it. E.g. a lullaby or Wedding march.	
Computing	National Curriculum Objectives			
	Use technology purposefully to create, manipulate and retrieve digital content	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns	Understand what algorithms are Debug simple programs	
		Recognise common uses of information technology beyond school		
		Use technology purposefully to create and organise digital content		
	Factual Knowledge			
	Taking and labelling a digital image and recording a video Know that enter starts a new line, delete will remove text and that the space bar makes spaces	Online safety/recording data Know that it is important to be kind and considerate to people online	Beebots Know that an algorithm is a set of instructions for achieving goals	
	between words,	Know what to do if something online upsets me	Know that the sequence of an algorithm is important.	
	Photos/pictures and writing can be represented digitally	Know that information can be retrieved from computers or other devices		
	Know what is meant by a label.	Know that pictograms can be used to represent information		
	Know that zooming in makes something appear bigger or closer.	Know what a password is and that they keep information safe.		
	Knowledge Progression			
	Know that additional keys, such as the space bar and delete button, should be used, so that digital marks are written as text. Know that applications can be used to create a digital using tools such as brushes, pens, lines, fill	Know that if something upsets me when working online or on a device that I should tell a trusted adult.	Know that an algorithm is a set of instructions that can be followed to achieve a goal.	



	Vocabulary				
	App, button, camera, delete	Information, rules, safety, search, share, trust	algorithm , coding		
	Device, enter, iPad, keyboard, label,	online unlock/unlocked, pictogram lock/locked,	debug, instruction. Program,		
	photo/photograph, tablet, touch screen , space	password	acsag, mstraction: 1 rogram,		
	bar, record, video, zoom	password			
	bar, record, video, 200111				
	Skills				
	I can use more advanced keys, such as the delete	I can collect data on a topic and record it digitally. E.g.	I can predict the behaviour of a		
	button, space bar and enter	pictogram/tally chart	programmed toy		
		p. 100 B. 2011, 1011, 1011, 1011	p8		
	Children can use a paint/ drawing app – using	I can use the internet to find things out and can use	I can write a simple algorithm. e.g.		
	tools such as brushes, pens, lines, fill etc. – to	simple keywords in search engines	sequence of instructions for a Bee-Bot		
	create a digital image	, , , , , , , , , , , , , , , , , , , ,			
	and a digital image	I can explain how to get help from a trusted adult when	I can find errors in an existing algorithm		
		using devices or the internet			
	I can add labels to an image				
		I can explain why I should always ask a trusted adult			
	I can record using the camera app (iPad) and can	before I share information online			
	zoom in during a recording				
	200mm daring a recording	I can describe how to behave online in ways that do not			
		upset others and can give examples			
		apoet others and can give examples			
		I can open a device, programme or app which uses a			
		password/code			
RE	Locally Agreed Syllabus Unit:	Locally Agreed Syllabus Units:	Locally Agreed Syllabus Units:		
	Myself and caring for others:	Symbols in religious worship and practice:	Symbols in religious worship and practice:		
	Belonging and caring	Visiting a Synagogue	Visiting a Church		
	1.2	1.4	1.4		
	To be taught Autumn 1	To be taught Spring 1	To be taught Summer 1		
		10 10 10 10 pm g =			
	Factual Knowledge	Factual Knowledge	Factual Knowledge		
	Key Question – How do we show we care for	<u>Key Question</u> – In what ways are synagogues important	Key Question – In what ways are churches		
	others? Why does it matter?	to believers?	important to believers?		
	People are unique and belong in different	Synagogue is a special building where Jewish	Bible is a special book used by		
	ways.	people worship.	Christians.		
		Pookie Morainki	ooutunoi		



 Some people belong to different religions, others not at all. Some religious stories talk about how we should behave. Different religions may have different beliefs. What happens when people are cheerful, honest, kind, thankful, fair or generous? What happens when people are unkind, ungrateful, untruthful, unfair or mean? 	 Men and women sit separately in a synagogue Star – The Star of David is the Jewish symbol which shows they belong to the Jewish faith. A rabbi is a spiritual leader of a synagogue. The Torah is a special Jewish scroll. The Torah is stored inside the Ark. 	 Christians believe the Bible tells them how they should live. Cross – Christians often use a cross to show they belong. They believe Jesus died on a cross. Church, is a special building where many Christian people worship God. Many other events happen in a church. 	
Vocabulary	Vocabulary	Vocabulary	
Religion, Christian, Jewish, Humanist, synagogue, church, God.	Jewish, synagogue , ark, Torah , worship , sacred, God, symbol, star.	Christian, church, altar, font, bible, worship God, symbol, cross.	
	Knowledge Progression		
Know that people have similar and different viewpoints about living in the world and caring for the earth.	Know that there are different buildings and places that are special. Know that prayer can be used in worship.		
Celebrations and festivals:	Locally Agreed Syllabus Units:	Locally Agreed Syllabus Units:	
Christmas & Hanukkah	Celebrations and festivals:	Beliefs and teachings:	
1.1	Shabbat and Easter	Stories of Jesus	
To be taught Autumn 2	1.1	1.3	
	To be taught Spring 2	To be taught Summer 2	
Factual Knowledge	<u>Factual Knowledge</u>	Factual Knowledge	
 Key Question – Who celebrates what and why? Hanukah is an important festival which Jewish people celebrate each year. Christians believe Christmas is celebrated to remember the birth of Jesus Christ. Christmas is celebrated by people around the world, whether they are Christians or not. 	 Key Question – Who celebrates what and why? A festival is a celebration where people may remember stories, have special food, give gifts and gather together. Jewish people hold weekly celebrations. Shabbat is a Jewish holiday Christians celebrate the death of Jesus at Easter 	 Key Question – What can we learn from them? How do religious stories make a difference to people's lives? The bible is a special book The bible contains many stories about Jesus. A parable is a story with a moral. 	



	<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>		
	Celebration, festival, Christian, Jewish, Christmas, Hanukkah, Jesus.	Christian, Jewish, Shabbat , synagogue, church, Jesus, Easter.	Religion, Christian Bible , symbol, thankful, faith, belief , God.		
	Ciristillas, Hallukkall, Jesus.	Easter.	Taitii, beilei , God.		
	Knowledge Progression				
	Know that different people can have different beliefs, and that some have none.				
RHSE	Talking Points:	Talking Points:	Talking Points:		
	Consent unit – What if my friend doesn't like it?	Is it kind or unkind?	When should I wash my hands?		
	Why do we have rules?	Is teasing ever okay?	Why are teeth important?		
	Who is in my family?	What should I do if I don't like it?	What should I do with money?		
	Who are my important people?	What does worry feel like?	What did I need as a baby?		
	What makes a person?	How do I keep safe?	How can I be more grown up?		
	What makes me happy?	What should I do in an emergency?	Do I have to be the best?		
	What does sad feel like?		RSE unit		
			To understand that we are all different but		
			can still be friends		
			To discuss how children grow and change		
			To explore different types of family and who		
			to ask for help. To identify who can help		
			when families make us feel unhappy or		
			unsafe.		
	Knowledge Progression				
	Know how feeling sad, happy and worried effects	Know that there are important people to keep us safe.	Know different ways to be hygienic. (hand		
	my mental well-being.		washing/oral hygiene.)		
PE	Fundamentals	Invasion Games	Target Games		
	(Year 1 unit)	(Year 1/2 unit)	(Year 1 unit)		
	Ball Skills	Gymnastics	Dance		
	(Year 1 unit)	(Year 1 unit)	*Specialist dance coach based around topic		
			theme		
		Sending and receiving			
		(Year 1/2 unit)	Striking and Fielding		
			(Year 1 unit)		
		Net and Wall Games			
		(Year 1 unit)	Athletics		
			(Year 1/2 unit)		