| Subject | Term One World war Two | Term Two Survival of the Fittest | Term Three Mexico and the Maya |
|-------------------------|--|--|---|
| Theme | World War 2 | What is survival? | Maya |
| | Study of the impact of the war at home in Britain. | Study of Darwin's Natural Selection — Evolution | Light |
| | War in Europe | and Interdependence and Adaptation | Latin America -human and physical geography |
| | Turing points within the war and what a turning | This journey will take in the 7 biomes of the | Fair Trade |
| | point is. | natural world through studies of the Galapagos, | |
| | Was the war a turning point for British society after it ended? | South Africa and Antarctica. | |
| Hook/Wow moments | Holocaust Centre | Maun Conservation – Pond dipping/Mini-beast | Maya workshop day |
| | | hunt using classification to identify creatures. | |
| | | Mansfield Museum – Buxon Exhibit | |
| | | (watercolours) | |
| Significant people | Jesse Owen—WW2 black athlete | Mary Ellen-Taylor—Artist | Pedro Linares—Mexican Sculpture |
| studied | Henry Moore—Artist | Charles Darwin—scientist | Dame Tanni Grey-Thompson— |
| | Florence Price—Black female composer | Nelson Mandela?? | Paralympian |
| | Alan Turing—British Mathematician | | |
| Places visited/visitors | Holocaust centre | Wollaton Hall | London residential |
| coming in | Mr Ellis (visitor) | Zoo Lab Mansfield museum – art | University visit |
| | | Dart (visitor) | Pizza in the park Mini Medica (visitor) |
| Other enrichment | | Go on a scavenger hunt | · · · |
| activities | | Find your way with a map Have a water fight | |
| | | Learn first aid | |
| English | | Key Texts Reading | |
| J | Narrative - Letters from the Lighthouse or similar book agreed with English Team | Narrative – Darwin's Dragons | Narrative: Oh Maya Gods |
| | 0 1 | Poetry – The Moth | Poetry: The Highway Man |
| | Narrative - A Christmas Carol (Christmas) | , | , , |
| | | Non-fiction – Out of the Smoke | Non-fiction: Land of Neverbelieve |
| | Non-fiction - Now or Never: A Dunkirk story | | |
| | (BAME) | Non-fiction – Dracopoedia – Field Guide | |
| | Non-fiction - A Child's Perspective | | |
| | Class book – Once | | |
| | Poetry – Dunkirk | | |
| | | Writing Genres | |



| | 1. Whole school text | 1. Non-fiction: Non-Chronological report on | SATs Preparation |
|---------|--|--|---|
| | <u>Punctuation and Grammar to be taught:</u> Ready to write | animals **Punctuation and Grammar to be taught: Semi-colons | <u>Punctuation and Grammar to be taught:</u> Subjunctive and revision |
| | 2. Narrative: Setting description and story linked to Blitz | 2. Non-fiction: Explanation text- lifecycle | Non-fiction: Travel brochure |
| | Punctuation and Grammar to be taught: Word classes, active and passive voice and semi colons. | <u>Punctuation and Grammar to be taught:</u> Semi-colons and colons to mark clauses | Punctuation and Grammar to be taught: Cohesion |
| | 3. Non-fiction: Letter – Dunkirk | 3. Narrative: Traditional Tale - Hansel and Gretel | Poetry: Macbeth Punctuation and Grammar to be taught: |
| | Punctuation and Grammar to be taught: Formal and informal language | Punctuation and Grammar to be taught: Semi-colons and colons to mark clauses and hyphens | Consolidation |
| | 4. Non-fiction: Recount – Leo's Diary | ,, | |
| | <u>Punctuation and Grammar to be taught:</u> Synonyms and antonyms | | |
| | 5. Scrooge | | |
| | <u>Punctuation and Grammar to be taught:</u> Active and passive voice | | |
| Maths | Place Value Addition, Subtraction, Multiplication and Division Fractions Position and Direction | Decimals Percentages Algebra Converting Units Perimeter, Area and Volume Ratio | Statistics Shape Consolidation |
| Science | National Curriculum Objectives | | |
| | Living Things and their Habitats | <u>Evolution</u> | <u>Light</u> |
| | Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and | Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago | Recognise that light appears to travel in straight lines Use the idea that light travels in straight lines to |



differences, including micro-organisms, plants and animals

Give reasons for classifying plants and animals based on specific characteristics

Electricity

Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit

Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches

Use recognised symbols when representing a simple circuit in a diagram

Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents

Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution

explain that objects are seen because they give out or reflect light into the eye

Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes

Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

Animals including Humans

Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood

Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function

Describe the ways in which nutrients and water are transported within animals, including humans

Factual Knowledge

Living Things and their Habitats

The seven features of living things are Movement, Respiration, Sensitivity, Growth, Reproduction, Excretion and Nutrition. (MRS GREN)

Classification helps us to learn about different kinds of plants and animals, their features, similarities and differences.

Electricity

Know the standard symbols for electrical components.

Evolution

Evolution is a change over time. It occurs when there is competition to survive.

Characteristics can be passed from parents to their offspring and this is called inheritance.

Some features are new to the offspring and these are called mutations.

Mutations can be beneficial as they allow an offspring to cope better with their environment – this is called adaptation.

Charles Darwin is a scientist who came up with the invention of Evolution

Light

Light travels in straight lines.

Light travels from a light source and reflects off objects which then travels to our eye after being reflected.

Light can change direction and bend (refraction)

Shadows take the form of the object that blocked it.

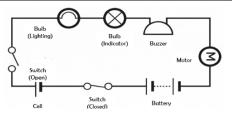
Animals including Humans

The circulatory system transports substances around the body using the heart, veins, arteries and blood.

The heart pumps blood around the body. Blood changes state – oxygenated and deoxygenated (lungs and heart)

A healthy, balanced diet can have a huge effect on a person's health. People who eat the right





Know that when changes are made to circuits, components can function differently. E.g. When more batteries are added the brightness of a bulb, or volume of a buzzer, will increase.

For a circuit to work it needs to be closed.

balance of fresh, healthy foods are less prone to chronic illnesses and diseases.

A drug is a chemical that has an effect on your body. This can be positive or negative.

Regular exercise helps our bones and muscles to become stronger. It also helps the heart and lungs to become healthier.

Knowledge Progression

Know that precision is achieved through refinement of both questioning and of control of the variables in a scientific enquiry.

Know that the success of more complex scientific enquiries requires appropriate selection of the most effective method of classifying information.

Know that the outcome of fair tests supports factual understanding of a scientific enquiry which may differ from opinion.

Know that a variation of components exists within an electrical circuit. E.g switches within a parallel circuit, motor, fan, buzzer.

Know, understand and explain what changes occur in various communities/societies and how they are influenced by the wider world (variables and constants).

Know that plants have adapted to suit the needs of their environment.

Know how animals have adapted over time to suit the needs of their environment.

Know that accurate data can be a powerful tool when supporting or refuting scientific ideas/arguments.

Know how light travels from the source and how various shadows are formed

Know that an efficient and effective scientific enquiry should be based on an informed hypothesis.

Vocabulary

Living things and habitats:

Crustaceans

vertebrates and invertebrates classify characteristics

Electricity: Switch, circuit, motor, battery (cell), series, parallel

Evolution: off-spring, adaptation, evolution, inheritance, Charles Darwin, genes, iris (iris, eye colour, and genes linked to inheritance)

Light: Spectrum, pupil, retina, (reflect and refract), optical nerve, lens

Animals including humans: drug, nutrients, blood vessels, capillaries, vein, artery, oxygenated/deoxygenated blood, lungs and heart



| | Skills | | |
|--|---|---|--|
| Living Things and their habitats: | Evolution: | <u>Light:</u> | |
| Set up a comparative test | Set up a comparative test | Set up a fair test | |
| answer questions, including recognising and | Identify scientific evidence that has been used to support or refute ideas or arguments (Darwin and Evolution) | Record data and results of increasing complexitusing scientific diagrams and labels Take measurements, using a range of scientific | |
| | Record data and results of increasing complexity using a table or bar graph | equipment (protractor) | |
| including conclusions, causal relationships and | Plan different types of scientific enquiries to answer questions, including recognising and controlling variables | Animals including Humans: Set up a comparative test | |
| Electricity: | | Use test results to make predictions to set up further comparative tests | |
| Set up a comparative test | | Record data and results of increasing complexit | |
| Make predictions based on scientific knowledge | | using a scatter graph | |
| Use test results to make predictions to set up further comparative tests | | Take measurements, using a range of scientific equipment, with increasing accuracy and | |
| Report and present findings from enquiries, in oral form | | precision, taking repeat readings when appropriate. | |
| | Investigations | | |
| Living Things and their Habitats | Evolution (only 4 week terms) | Light | |
| | Investigation: Is there a pattern between the size and shape of a bird's beak and the food | Investigation: | |
| Type of enquiry: identifying, classifying and | it will eat? | How does the angle that a ray of light hits a plan mirror affect the angle at which it reflects off the surface? | |
| Calandifia Chilles Ashina annotationa | Beak investigation | | |
| | Type of enquiry: pattern seeking | Looking at the refraction of light – draw a | |
| Investigation: placing hand on bread , seal in bag | Scientific Skills: Recording findings | diagram of understanding. (mirrors, LED lights) | |
| and watch the mould (micro-organism) grow | | Type of enquiry: Fair Test | |
| Scientific Skills: Interpreting and communicating | Geography link: | Scientific Skills: Set up own test | |
| | What become and whom Charles Demois visited | | |
| results | What happened when Charles Darwin visited the Galapagos islands? | Animals including Humans | |



| History | Electricity Investigation: make a closed circuit, using a switch, buzzer, motor, multiply bulbs, multiple cells Type of enquiry: comparative test Scientific Skills: making predictions Children to test using multiple bulbs, cells etc. A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066. | Type of enquiry: Research and present findings Scientific skills: Evaluating National Curriculum Objectives | Investigation: Taller people have a lower resting heart rate Type of enquiry: comparative test & pattern seeking Scientific Skills: interpreting and communicating results Recording findings - scatter graph A non-European society that provides contrasts with British history – Mayan civilization c. AD 900; |
|---------|---|--|---|
| | A significant turning point in British history. | Factual Knowledge | |
| | Adolf Hitler was the leader of Nazi Germany and believed the Aryan race was superior. | | The Maya lived in Mesoamerica which was made of Mexico and parts of Central America. |
| | Chamberlain and Churchill were the leaders of Britain. World War II was fought between the Axis and | | People had lived in the area from around 5000 BC but it took thousands of years for the first cities to start to form. |
| | Allied Powers. The major Allied Powers were Britain, France, Russia and the United States and the major Allies included Germany, Italy and Japan. | | The Chichen Itza – one of the 7 Wonders of the World - is one well-known example where ruins can still be found. |
| | Life changed significantly for those at home during WWII, with rationing, evacuation and airraids (Blitz). | | The Maya were an advanced society who were skilled farmers, did maths (inventing the concept of zero) and studied astronomy. |
| | There were many turning points during World War II, including Battle of the Atlantic, Battle of Britain, Dunkirk and Pearl Harbour. | | The Maya were known for creating elaborate ceremonial architecture, such as pyramids, temples, palaces, and observatories. These structures were all built without metal tools. |
| | The war began in September 1939 when Hitler invaded Poland and refused to withdraw and lasted six years. | | The Maya had many gods and made offerings in the form of animal (and sometimes human) sacrifice to please them. |

| Know that the chronology of significant events in periods of history subsequently shaped different societies. Know that historians learn about the achievements and follies of mankind to improve the future and avoid mistakes being repeated. Know that different evidence will lead to different conclusions and that this can result in bias or inaccurate representations. Know that links can be made between stories and perspectives to arrive at conclusions. Know significant events, people and developments in their context. Know that asking 'How similar or different?' allows us to draw comparisons across people's perspectives, motivations and accuracy in order to form own opinions about historical events. Know that causes can vary in their responsibility for a consequence and evaluate them accordingly. Vocabulary Allies and Axis Powers, Blitz, rationing, evacuation, Nazi, propaganda, Atlantic, dictatorship, interpretations, Dunkirk, turning point Skills Know, sequence and place up to ten events, | Knowledge Progression | | |
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| | | Skills | |
| | Know, sequence and place up to ten events, | | Place current study on a time line in relation to |
| people and/or changes within a period studied, | people and/or changes within a period studied, | | other studies |
| on a timeline | on a timeline | | |
| Know, sequence and place up to ten events, | | | Know, sequence and place up to ten events, |
| Know key dates, characters and events of the people and/or changes within a period studied, | Know key dates, characters and events of the | | people and/or changes within a period studied, |
| time studied on a timeline | time studied | | on a timeline |
| | | | |



| | Examine causes and results of historical events, | | Know, understand and accurately use relevant |
|-----------|--|--|--|
| | situations and changes, and explain the impact | | terms and period labels, including ancient, |
| | on people using evidence to support and | | modern, BC, AD, century, decade, ancient |
| | illustrate the explanation | | civilisations, Stone Age, Bronze Age, Iron Age |
| | | | |
| | Check the accuracy of historical interpretations – | | Investigate the beliefs, behaviour and |
| | fact, fiction, opinion? | | characteristics of people from history |
| | Canaidas have historical assumes and conditional | | Common the heliefe helevisus and |
| | Consider how historical sources are used to draw | | Compare the beliefs, behaviour and |
| | conclusions | | characteristics of people from a period studied to |
| | Karan and ambig have different acidenses and | | those in another period of history |
| | Know and explain how different evidence can | | Daisa historiaal supertiana and use a renge of |
| | lead to different conclusions | | Raise historical questions, and use a range of |
| | Hea a wider range of courses such as nictures | | relevant sources to help find, select and record |
| | Use a wider range of sources such as pictures, | | the answers appropriately |
| | photographs stories, artefacts, reference books, | | |
| | websites, visits, visitors, biographies, | | |
| | comparisons, timelines, relevant data and | | |
| | conflicting points of view to find out about the | | |
| | past, and to evidence explanations | | |
| | Identify primary and secondary sources of | | |
| | information | | |
| | Recall, select and organise historical information | | |
| | to produce thoughtfully structured work, making | | |
| | some reference to dates and historical terms | | |
| Geography | some reference to dates and instantant terms | National Curriculum Objectives | |
| 3 1 7 | Locate the world's countries, using maps to focus | Locate the world's countries, using maps to | Locate the world's countries, using maps to |
| | on Europe (including the location of Russia) and | focus on Europe (including the location of | focus on Europe (including the location of |
| | North and South America, concentrating on their | Russia) and North and South America, | Russia) and North and South America, |
| | environmental regions, key physical and human | concentrating on their environmental regions, | concentrating on their environmental regions, |
| | characteristics, countries, and major cities. | key physical and human characteristics, | key physical and human characteristics, |
| | | countries, and major cities | countries, and major cities |
| | Describe and understand key aspects of: Human | | |
| | geography, including types of settlement and | Name and locate counties and cities of the | Name and locate counties and cities of the |
| | land use, economic activity including trade links, | United Kingdom, geographical regions and | United Kingdom, geographical regions and |
| | and the distribution of natural resources | their identifying human and physical | their identifying human and physical |
| | including energy, food, minerals and water. | characteristics, key topographical features | characteristics, key topographical features |
| | | (including hills, mountains, coasts and rivers), | (including hills, mountains, coasts and rivers), |



| Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. | and land-use patterns; and understand how some of these aspects have changed over time Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) Describe and understand key aspects of: Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, | and land-use patterns; and understand how some of these aspects have changed over time Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America |
|---|--|--|
| | volcanoes and earthquakes, and the water cycle Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied | |
| | Factual Knowledge | |
| Know the countries that Germany borders and explain why this made them easier to invade. | The five major biomes are aquatic, grassland, forest, desert, and tundra | Know that Mexico and Mansfield have similarities and differences |
| Know that Britain is an island making it harder to invade. | Know that the Arctic and Antarctic circle are two of the major circles of latitude. | Know that Mexico is a country in the southern portion of North America. |
| To know that the ports were targeted due to their trade links. | Know that the North Pole is the centre of the Arctic Circle. | |
| | Know that vegetation belts are regions of the world that are home to certain plant species determined by the climate. | |
| | Know the location of the Tropic of Cancer and Capricorn. | |



| | Know that the Greenwich meridian and The International date line are major lines of longitude. | |
|---|--|--|
| | Knowledge Progression | |
| To know that economic activity and trade links are influenced by different countries similarities, differences, and their relative locations to one another. To know that a location's human features may | Know that the world can be further categorised into locations (such as hemispheres, tropics, and circles) depending on the location's longitude and latitude. To know that a location's physical features can | To know how a local areas changes can influence the people that live there. To know that economic activity and trade links are influenced by different countries similarities, differences, and their relative locations to one |
| exist to support trade links and economic activity. | be used to identify it, e.g. biome, vegetation belts, and climate zones. | another. To know that a location's human features may |
| To know that due to changes over time physical maps and digital/computer maps may differ in reliability. | To know that due to changes over time physical maps and digital/computer maps may differ in reliability. | exist to support trade links and economic activity. |
| | To know that 4 and six grid references can be used to provide more accuracy. | |
| | Vocabulary | |
| Country, island, border, economy, port | Longitude, latitude, vegetation belts, aquatic, grassland, forest, desert, and tundra Arctic and Antarctic circle biome, Tropic of Cancer/Capricorn | City, settlement, south, central |
| | Skills | |
| Explore a variety of maps and the globe to locate specific places including: A range of countries across the seven continents. | Explore a variety of maps and the globe to locate specific places including: A range of countries across the seven continents. | Explore a variety of maps and the globe to locat specific places including: A range of countries across the seven continents. |
| Identifying and compare; human and physical characteristics of a variety of places and their key topographical features, land-use patterns and understand how some of these aspects have changed over time. | Identify the position and significance of longitude, the Tropics of Cancer and Capricorn, the Prime/Greenwich Meridian and time zones (including day and night) Describe and understand key aspects of physical | Compare a region of the United Kingdom with a region in Europe and a region in North or South America by: - Looking at their geographical location - Studying their human and physical features |
| Describe and understand key aspects of: Human geography, including types of settlement and land use, economic activity including trade links, | geography including biomes and vegetation belts. | Use fieldwork to observe, measure, record and present the human and physical features in a |



| | and the distribution of natural resources including energy, food, minerals and water. | | range of areas using a range of methods, including sketch maps, plans and graphs, and digital technologies. |
|-----|---|---|---|
| Art | | National Curriculum Objectives | 4.6.44. 666.8. |
| | Pupils should be taught: Ar2/1.1 to create sketch books to record their ob Ar2/1.2 to improve their mastery of art and desig artists, architects and designers in history. | - | ure with a range of materialsAr2/1.3 about great |
| | Drawing Henry Moore World War | Painting Mary Ellen-Taylor | Sculpture Pedro Linares Mexican |
| | | Factual Knowledge | |
| | Perspective is a way to add depth and greater realism to a picture. | Mary Ellen-Taylor was an American artist famous for her paintings of the Galapagos. | Pedro Linares was a Mexican sculptor famous for his work with wire and papier-mache. |
| | Henry Moore's WWII art captured life in London during the Blitz. | Composition refers to the arrangement of elements within a piece of artwork. | He created the first alebrijes – a brightly coloured sculpture of a mythical creature. |
| | | Knowledge Progression | |
| | Know that the use of a range of drawing techniques can be used to communicate specific emotions to the audience. | Know that the outcome will be affected by the artist's choices. | Know culture can be represented by adding detail to a sculpture. |
| | Know that an artist's work has an impact on society at the time. | Know that a piece of artwork is made up from a range of elements (composition). | Know that different materials can be used in conjunction to create a sculpture. |
| | | Vocabulary | |
| | angle , emotions, perspective , subject, society, depth | Composition, overlay, tints, shades | embellish, indent , mould, intricate , culture |
| | | Skills | |
| | Demonstrate a wide variety of ways to make different marks with charcoal. | Create shades and tints using black and white. | Plan a sculpture through drawing and other preparatory work. · |
| | Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour, and shape. | Experiment with creating different effects and texture in painting and carry out preliminary tests for these. | Make a 3D sculpture using a range of joining methods e.g. wire and paper Mache |
| | Use blending and overlaying colours to create soft backgrounds, using fingers to smudge. | Show an awareness of how paintings are created (composition) | Produce intricate patterns and textures in malleable media. |
| | Experiment with use of perspective in drawing. | | |
| | | National Curriculum Objectives | |



DT

| Apply their understanding of how to strengthen, stiffen and reinforce more complex structures | Understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques Understand seasonality and know where and how a variety of ingredients are grown, | Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately Select from and use a wider range of materials and components, including construction materials, textiles and |
|--|---|--|
| | reared, caught and processed. | ingredients, according to their functional properties and aesthetic qualities |
| | Factual Knowledge | |
| World War 2 shelter | Dinner from around the world | Weaving |
| To understand the different types of shelters build during the war To understand the importance of being resourceful with materials Know that a range of materials can be used to strengthen a design | To know that food is produced around the world Understand what food miles are To know that particular food complement each other Describe some of the different substances in food and drink, and how they can affect health | In Mexico embroidery represents a tie to the past and to their ancient traditions. In weaving, lengthwise yarns are called warp; crosswise yarns are called weft. The weft needs to be woven perpendicularly to the warp to be stable and not unravel. Synthetic yarns are used more commonly due to cost. To know how to reduce fabric wastage. |
| | Knowledge Progression | |
| | Vocabulary | |
| Anderson, Morrison | Texture, aroma, taste, appearance, substituting | weave, weft, warp, synthetic yarn, natural yarn |
| | Skills | |
| select materials carefully, considering intended use of product and appearance measure accurately enough to ensure precision ensure product is strong and fit for purpose select materials carefully, considering intended use of the product, the aesthetics and functionality. reinforce and strengthen a 3D frame | Technical knowledge – Food and nutrition understand a recipe can be adapted by adding / substituting ingredients adapt recipes to change appearance, taste, texture or aroma. prepare and cook a variety of savoury dishes safely use a range of techniques confidently such as peeling, chopping, slicing, grating. | understand a recipe can be adapted by adding / substituting ingredients explain seasonality of foods learn about food processing methods name some types of food that are grown, reared or caught in the UK or wider world adapt recipes to change appearance, taste, texture or aroma. describe some of the different substances in food and drink, and how they can affect health prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of heat source. |



| | | | use a range of techniques confidently such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. |
|-------|---|--------------------------------|--|
| Music | | National Curriculum Objectives | |
| | Plorence Price play and perform in ensemble contexts, using voices and playing musical instruments improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory WWII Music Sing in solo and ensemble contexts, using their voices with increasing accuracy, control and expression Play and perform in solo and ensemble contexts, playing instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Show understanding of a wide range of music drawn from different traditions, historical periods and from great composers and musicians | | Play and perform in solo and ensemble contexts, playing instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations Show understanding of a wide range of music drawn from different traditions, historical periods and from great composers and musicians |
| | Singing & performance Listening & Appraising | Listening & Appraising | Composition & notation |
| | Electring & Applicating | | Playing instrument – tuned Listening & Appraising |
| | | Factual Knowledge | |
| | Florence Price Florence Price was the first black female composer to have her music performed by a big orchestra • A rondo is a music shape with a recurring theme (ABACADA) • Body percussion was first called 'pattin' juba' as people didn't have any instruments. | | There are different periods of music, such as Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century A Dorian scale only uses the white notes on a piano. Sacred music is religious Secular music is not religious Mozart, Beethoven and Chopin are all composers. |

| A symphony is a large piece of music written for an orchestra. WWII Music A big band is made up of a woodwind section, a brass section and a rhythm section. A pentatonic scale is made up of 5 notes. Wartime music was important to keep an optimistic feeling. C Jam Blues is a jazz standard composed in 1942 by Duke Ellington | Knowledge Progression | A riff is a repeated pattern usually as part of an accompaniment |
|---|-----------------------|--|
| | | |
| | Vocabulary | |
| coda, ostinato, pulse, rondo, symphony, Swing, Big Band, pentatonic, improvise, C Jam Blues, | | acapella, sacred, secular, Dorian scale, major, minor, riff |
| | Skills | |
| Florence Price To play and perform with accuracy, fluency, control and expression To think about the audience when performing and how to create a specific effect. To create and improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within a range of given musical structures To describe, compare and evaluate different types of music using a range of musical vocabulary including the inter- | | To develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue, occasion and purpose effects the way that music is created and performed. To use and apply a range of musical notations including staff notation, to plan, revise and refine musical material. To identify and explore the relationship between sounds and how music can reflect different meanings. To evaluate the success of own and |
| related dimensions of music. To identify and explore the relationship between sounds and how music can reflect different meanings. | | others work, suggesting specific improvements based on intended outcomes and comment on how this could be achieved. |

| | To use and apply a range of musical notations including staff notation, to plan, revise and refine musical material WWII Music To sing in solo, unison and in parts with clear diction, controlled pitch and with sense of phrase To play and perform with accuracy, fluency, control and expression To think about the audience when performing and how to create a specific effect. To create and improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within a range of given musical structures. To listen to, internalise and recall sounds and patterns of sounds with accuracy and confidence. Children will learn about wartime music, they will learn the perform a three part song and improvise around a given melody. | | To create and improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within a range of given musical structures. |
|-----------|---|---|--|
| Computing | National curriculum | | |
| | Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts Use sequence, selection, and repetition in programs, work with variables and various forms of input and output Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs | Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. | Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information |
| | | Factual knowledge | |
| | Video games - Scratch Know how variables alter scores within a game | <u>Digital Literacy</u> | Keynotes – Maya Presentations Know how digital skills and processes can be combined to make a final piece |



| Know that a trigger which acts as the input can affect the output. | Know how search engines work and how results are selected and ranked. Know how to capture bullying content as evidence (e.g. screen-grab, URL, profile) to share with others who can help me. Knows ways – such as privacy settings – that can keep my personal information private, depending on context. Know that images can be changed, edited or manipulated. Know that some, but not all, images are changed | Know that when presenting information from different sources, copyright laws must be followed Know why checking the accuracy and plausibility of information is an important step in the process. Know that retrieving or recording data digitally follows a step-by-step process (generate, process, interpret, store, and present) |
|--|--|--|
| | with a negative intent | |
| | Knowledge Progression | |
| Know that variables can be used as a trigger which results in a specific outcome and that these are used within apps or games to provide multiple outcomes for a range of triggers. Know that programs, apps and games have multiple algorithms running at once, which can all result in or produce different outputs | Know how to identify photos that have been edited for mainstream or social media Know that people may be intentionally negative or aggressive online (trolling, roasting/flaming). Know that that this can be done to intentionally upset or provoke for a reaction, or increase the 'traffic' to one's content. | Know which program or application should be used for a particular task, considering one's purpose and intended audience. |
| 11160 | Skills progression | |
| I can write a program which follows an algorithm to achieve a planned outcome (e.g. a short game) | I can evaluate and discuss images where effects and filters have been used to enhance the media | I can confidently choose the best application to demonstrate my learning, including the range of features learnt |
| I can create variables to provide a score/trigger an action in a game | I can collect information and media from a range of sources (considering copyright issues) and present it for a specific audience, including the | I can present data that shows a change over time |
| I can predict the outputs for the steps in an algorithm | use of sound, images, text, transitions and hyperlinks | I can use the whole data process: generate, process, interpret, store, and present information, before checking for accuracy and |
| I can evaluate my work and identify errors and correct them through efficient debugging | I can explain how impulsive and rash communications online may cause problems (e.g. flaming, content produced in live streaming) | plausibility |

| | | I can demonstrate ways of identifying, reporting or flagging online content – including inappropriate content. or problems for myself, myself and my friends I can use search technologies independently and effectively I can define the terms 'influence', 'manipulation' and 'persuasion' and explain how I might encounter these online (e.g. advertising and 'ad targeting') | |
|-----|--|---|--|
| | | I can describe simple ways to increase privacy on | |
| | | apps and services that provide privacy settings | |
| | 2 101 1 1 1 1 1 1 | Vocabulary | T |
| | Conditionals, bug, debug/debugging, event, | ad-targeting blocking, content, flagging, flaming, | Animation, copyright, data, hyperlink, |
| | function, if, if/else, input, loop, output, trigger, | inappropriate, influencer , live streaming, | multimedia, plausibility, transition, |
| | variable | manipulation, media, privacy settings, reporting, | |
| MFL | | social media | |
| MFL | As Calcard | National Curriculum Objectives | Harakhara Marakala |
| | <u>At School</u> | The Weekend | <u>Healthy Lifestyle</u> |
| | | Factual Knowledge Ask what the time is in French. | Name and recognise 6 foods and drinks that are |
| | To know and name eight subjects we study at school. | | considered good for your health. |
| | To know how to tell the time by the hour. | Tell the time accurately in French. Learn how to say what they do at the weekend in | Name and recognise 6 foods and drinks that are |
| | To know how to tell the time by the hour. To know the irregular verb aller and how to use | French. | considered bad for your health. |
| | it. | Learn to integrate connectives into their work. | Say what activities they do to keep in shape |
| | it. | Present an account of what they do and at what | during the week. |
| | | time at the weekend. | Say in general what they do to keep a healthy |
| | | time at the weekend. | lifestyle. |
| | | | Learn to make a healthy recipe in French. |
| | Skills Progression | | |
| | | | |
| | | Vocabulary | |
| | What time is it? It is o'clock | Time to the nearest 5 minutes | Fruit, vegetables, fish, nuts, cheese, water white bread, chips, sweets, biscuits, crisps, fizzy |
| | Maths, English, French, art, music, science, | Get up, breakfast, football, sleep, cinema and | drink |
| | history, sport, geography, IT | swimming | |
| | school | | |



| | I study, I love/like/dislike/hate | Days of the week | |
|----|--|---|--|
| RE | l go <u>Locally Agreed Syllabus</u> | Locally Agreed Syllabus | Locally Agreed Syllabus |
| | Religion, worldviews, family and community 6.2 To be taught Autumn term 1 | Beliefs in action in the world 6.3 To be taught Spring term 1 | Teachings, wisdom and authority 6.1 To be taught Summer term 1 and 2 |
| | Factual Knowledge Key Question – What contributions do religions make to local life in Nottinghamshire? How can we make Nottinghamshire a county of tolerance and respect? Nottinghamshire is a diverse community. Nottinghamshire is mainly Christian. Different areas of Nottinghamshire have different faiths at the heart of the community. Nottinghamshire now has many religious buildings, which serve the same purpose to worship collectively. Census statistics develop an understanding of the population and the religion they follow. It is important to respect and value other's identity and faith. | Factual Knowledge Key Question – How do religions and beliefs respond to global issues of human rights, fairness, social justice and the importance of the environment? Many religions support a range of charities. As one of the five pillars of Islam, all eligible Save the Children is a charity founded in the in the UK. It is a charity that helps children. Islamic Relief is one Muslim charity that provides humanitarian relief and development programmes around the world. Zakat means giving charity to the poor. A Muslim is expected to give zakat as long as they are able. For Christians, agape refers to unconditional love. The Salvation Army is a Christian charity set up in Nottinghamshire. | Factual Knowledge Key Question — What can we learn by reflecting on words of wisdom from religions and world views? What do sacred texts and other sources say about God, the world and human life? Religious people use sacred texts for private study, memorization and for guidance. Christians use The Bible. Muslims use the Qur'an. Jewish people use the Torah. Many of the texts teach similar things. Christians believe about love from the bible The Qur'an instructs Muslims how to behave and sets out what is right and wrong. The Shema is regarded as the most important prayer in Judaism. Religious moral codes can help everyone live well. |
| | Vocabulary Religion, inter-faith, harmony, tolerance, respect, moral values, census, Church, Mosque, Mandir, Synagogue, statics, diversity. | Vocabulary Religion, charity, agape, faith. Poverty, generosity, wealth, Zakat, relief, Salvation army | <u>Vocabulary</u> Moral codes, sacred texts, Ten Commandments, letters of St Pauls, Torah, Bible Qur'an, wisdom, |
| | | Knowledge Progression | |



| Know that there are similar and different | Know that there are similar and different beliefs | Know that the similar and different practices of |
|---|---|---|
| viewpoints, and challenging questions. | held by denominations and dimensions within | rituals, acts of worship and prayer have |
| | religions, and diverse communities which can | significance and can impact on the daily lives of |
| Know that communities can live together through | determine behaviour. | religious families and diverse communities. |
| shared values, mutual respect, the understanding | | |
| of justice and agreed responsibilities. | | |
| Locally Agreed Syllabus | <u>Sunday</u> | |
| Beliefs in action in the world: | | |
| WW2 (Jews) | | |
| 6.4 | | |
| <u>To be taught Autumn term 2</u> | | |
| <u>Factual Knowledge</u> | Factual Knowledge | |
| Key Question – What was the Kindertransport? | | |
| Who resisted and rescued? How can we be | In most Western countries, Sunday is part of the | |
| Upstanders today? | weekend and most Christians see it as a day of | |
| In the 1930s the Nazis isolated Jewish people in | worship and rest. | |
| by spreading stereotypes, myths and lies about | Practising Christians worship in many different | |
| them. | ways and have different ways and have different | |
| The persecution of Jewish people started in | traditions but most will go to church, sing hymns, | |
| 1933 because of their religious beliefs. | listen to Bible readings, say prayers and spend | |
| Kindertransport is the name given to the rescue | time together. | |
| efforts to transport thousands of refugee Jewish | | |
| children to safety. | | |
| Many people who were not Jewish helped | | |
| Jewish people to safety and escape persecution. | | |
| Beth Shalom is the UK's only Holocaust centre | | |
| and it is here in Nottinghamshire. | | |
| <u>Vocabulary</u> | <u>Vocabulary</u> | |
| Harmony, respect, persecution, prejudice, Beth | Sunday, Christianity, worship, prayer, faith, love, | |
| Shalom, remembrance, bystander, upstander, | celebrate | |
| discrimination, Holocaust , tolerance, resistance, | | |
| Kindertransport, | | |
| Knowledge Progression | | |
| Know that there are similar and different beliefs | | |
| held by denominations and dimensions within | | |
| religions, and diverse communities which can | | |
| determine behaviour. | | |



| PHSE | Talking Points | Talking Points | Talking Points |
|------|--|--|---|
| | Consent unit | TP7 – Should I send/post something that I'm not | TP3 - What affects my mental |
| | TP9 – If it happens all the time does it mean it's | comfortable with? | health? |
| | right? | TP13 – Are images in the media real? | TP4 - Will sad things happen to me? |
| | TP16 - Am I a cyber bully? | TP14 - Should I trust the media? | TP1 – How should I manage my money? |
| | TP17 – Have I trolled someone? | | TP18 – What sort of person should I be? |
| | TP15 – Should I join an argument? | DAaRT | TP12 – How do we look after ourselves? |
| | TP13/14 – link to propaganda in WW2 | To be able to assess the risks and consequences | |
| | | of your behaviour | |
| | RSE | To be able to make safe and responsible choices | |
| | To consider puberty and reproductions | To have improved your communication and | |
| | To explore the importance of communication | listening skills | |
| | and respect in a relationship | To be able to manage the impact of personal | |
| | To consider different ways people may start a | stress | |
| | family | To know how to get help from others | |
| | To consider positive and negative communication | To have a better knowledge of drugs, alcohol and | |
| | in a relationship | knives | |
| | | To be able to demonstrate an understanding of | |
| | | difference and respect for others | |
| | | | |
| | | DAaRT covers the following TP units: | |
| | | TP2 - How do drugs damage my body? | |
| | | TP5 – How do I break a habit? | |
| | | TP6 - Should I give in to peer pressure? | |
| | | TP 8 – What if I get dared? | |
| PE | Swimming | Badminton | Tennis |
| | (Water Meadows) | (Year 5/6 unit) | (Year 6 unit) |
| | | | |
| | Tag Rugby | Handball | Hockey |
| | (Year 5/6 unit) | (Year 5/6 unit) | (Year 5/6 unit) |
| | | | |
| | Football | Athletics | Cricket |
| | (Year 5/6 unit) | (Year 6 unit) | (Year 5/6 unit) |
| | | _ | |
| | | Dance | Gymnastics |
| | | *Specialist dance coach based around topic | (Year 6 unit) |
| | | theme | |