

Knowledge Progression

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	To begin to learn songs to sing to	To know what the songs are about	To know that unison is everyone singing at the same time	To know that singing in a group can be called a choir	To know that songs can make you feel different	To know what the song is about and the meaning of the lyrics	To know about the style of the song to represent the feeling and context to the audience
Playing	To have an understanding of how to play a certain instrument correctly.	To know that music can be written down.	To know the names of the notes of the part played (if using a tuned instrument)	To know and be able to talk about the instruments used in class	To know the names of other instruments in a band or an orchestra	To know and be able to talk about the different ways of writing music down, using staff notation and/or symbols	To know and be able to talk about the different ways of writing music down, using staff notation and/or symbols
Listening and appraising	To describe what can be heard using language taught	To know and recognise the sound and names of some of the instruments they use	To know songs have a musical style	To know the musical dimensions in a song (texture, dynamics, tempo, rhythm and pitch)	To know the musical characteristics of that music such as lyrics, musical dimensions (texture, dynamics, tempo, rhythm and pitch), main sections of the song	To know 5 songs or pieces of music, know who they are by, the musician style (including style indicators/characteristics), the historical context of the songs and some of musical dimensions.	To know 5 songs from memory, who sang or wrote them, when they were written and why

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Composing	To understand that music has a beat	To know the music has a steady pulse, like a heartbeat	To know composing is like writing a story but with music	To know that a composition is something created by you and is kept in some way.	To know how to compose a simple melody using up to 5 different notes.	To know a composition is something created by you which can be kept in some way.	To know a composition has a pulse, rhythm and pitch that work together and are shared by tempo, dynamics and structure.
Performing	To follow some direction in performing as a group and understand how to do this	To know a performance is sharing music with other people, called an audience.	Performance is sharing music with an audience	To know performing is sharing music with other people, an audience.	Performance is sharing music with others	To know that everything performed must be planned and learned.	To know that everything performed must be planned and learned.
Notation			To know that rhythms are different from the steady pulse	To know there are different ways of recording compositions (letter names, symbols, graphic scores, etc)	To know the names of the note types including rests.	To know and recognise the notes C, D, E, F, G, A, B and C in the treble clef To recognise the connection between sound and symbol	To know and recognise the notes C, D, E, F, G, A, B and C in the treble clef To recognise the connection between sound and symbol